

Cue the City is a new and upcoming alternative band from Anaheim, California having a well composed and professionally produced style of music. Although a young band, they are striving to make a difference in the music industry and are marked by originality, quality, and integrity.

They have grown in popularity alarmingly fast, being a band for only a short time. During their third show, they co-headlined the Glass House in Pomona and by their fifth show were headlining at the world-renowned House of Blues, Anaheim.

They have been called the band with the highest potential currently coming out of Orange County by multiple professionals in the entertainment industry, representing many different age groups. However, the band feels there is no greater compliment than the raves they've received from fans around the world.

Contact:

Jonathan Edmundson, band manager

www.cuethecity.com

RagnaroxEntertainment@gmail.com

424-234-3907



*If you like The Killers, Muse, or Angels and Airwaves, then you'll love **Cue the City**.*

“...you guys are one of the better bands coming out of OC...you'll make it...you guys have talent and great attitudes.”

-Jason, Owner Hogue Barmichael's, Newport Beach

“...you are one of the very few bands who actually talk to their fans...you guys keep your act together and are serious about the band...”

-Kyle, CTC Fan, Florida

“...truly an amazing young group and I'm delighted...to be a devoted supporter of what I know is an exciting future for this talented and engaging musical gang.”

-Kerry O'Quinn, creator Fangoria Magazine, Official Star Trek & Star Wars event producer, composer, writer

“Cue the City is by far one of the most talented bands I have ever seen in my years in the entertainment industry. Their professionalism and passion are unequalled and they are really going somewhere!”

-Jamie Kristen, Co-producer Big Bear Horror Film Festival, Actress, Singer, Director

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T h e B o y s



¹**Tyler Gelrud:** *adjective* (meaning: passionate, romantic); **lead vocals, guitar, and songwriter.**

- *Nicknames:* The Key Bearer
- *School:* CSUFullerton
- *Favorite movie:* The Truman Show
- *Hobbies:* writing and composing music, bowling, kissing
- *Favorite book:* The Great Gatsby
- *Cartoon Character you emulate:* Fake answer-Bart Simpson / Real answer-Maggie Simpson
- *Favorite candy:* Raisinets and Sour-Patch Kids

¹**Travis Eszlinger:** *adjective* (meaning: deep, confident); **bass**

- *Tattoos:* no ink, but has a sun-baked henna image of a heart with headphones, still visible after a long time
- *Instruments:* guitar (elec, bass, classical, acoustic), ukelele
- *High School:* Servite HS, Anaheim
- *Most climactic moment:* an adrenaline junkie, but skiing ranks pretty high
- *Pets:* a 'satanic' lovebird named, Harky & a mini-pincher, Buster, who's more like a brother than a pet
- *Favorite bands:* Muse and Rebelution
- *Love of music:* from parents freedom & expression; granddad worked w/ Leo Fender
- *Super-power wish:* breathing under water, because that is one way (I) don't want to go.



¹**Patrick Bourke:** *noun* (meaning: percussion god); **drums**

- *Nicknames:* Patty Cakes
- *Hometown:* Somewhere in England
- *Favorite Girl Scout cookies:* Thin Mints
- *People who inspire him:* his mommy
- *Favorite movie:* The Notebook
- *Hidden Talents:* Cooking
- *High School:* Canyon HS, Anaheim

¹**Chrystian Cano:** *noun* (meaning: magic fingers); **synthesizer, keys**

- *Hometown:* Anaheim
- *Most embarrassing moment:* When a (heavy-set) girl trying to hit on him leaned against a window and broke it!
- *People who inspire him:* Grandparents--for many reasons
- *Favorite rock song:* Saosin's "Seven Years"
- *Favorite book:* The Giving Tree, by Shel Silverstein
- *Motto:* "Life is what you make it, so let's make it rock!"-*Hannah Montana*
- *Favorite Girl Scout cookies:* Caramel Delights



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Orange Pop: Cue the City lucks out

By KELLI SKYE FADROSKI

THE ORANGE COUNTY REGISTER

Sometimes it can take years for even the best bands to get steady local gigs. Most are too this or too that for the county's more notable venues – too soft or too loud, too old to play the all-ages or not old enough to play 21-and-older gigs.

Yet, for new Anaheim rock act Cue the City, the ride this year has been pretty smooth. Formed just nine months ago by friends Tyler Gelrud and Patrick Bourke, the group has been lucky enough to already land shows at Chain Reaction, House of Blues Anaheim and the Glass House in Pomona.

Orange County alternative rock quintet Cue the City features (from left to right): Patrick Bourke, Chrystian Cano, Tyler Gelrud, Joey Salbato and Travis Eszlinger. Gelrud and Bourke met while attending Canyon High School in Anaheim; at the time Bourke was drumming for another band but soon the duo was jamming together. A few months in, they decided to take things more seriously and started seeking out other members to join them. Like most new groups, this one went through several lineup changes before claiming an official band birthday on March 1.

"It was hard at first," Gelrud says, "because people come in and they're not serious and they leave, or you have to kick them out, which is hard to do but in the end is better for the band. I feel like we're all good right now, though."

Just 20 days after its inception, Cue the City booked its first gig at Hogue Barmichael's in Newport Beach. Gelrud, 18, says the band rehearsed nonstop for its debut show, and the hard work paid off.

"We had all of our friends come out and they were really supportive," he said. "We only sold 80 tickets, but it was really fun, and from that show on we knew that this is what we wanted to do. Plus, we were able to show off our music in front of other people."

Since then, Gelrud admits the band has been extremely fortunate. After hearing horror stories from other local groups about being unable to nab nearby shows, the band was shocked when it started getting offered time slots simply through word of mouth. Even the band's MySpace page, boasting only one uploaded song that Gelrud recorded using the Mac program GarageBand, caught the attention of Long Beach engineer Kerie Roark.

"One day he just messaged us and asked us to come out and record," Gelrud says. "I was taken back by it at first, but we recorded a few songs with him and now we're all friends – we'll go out there just to hang out with him. He's helped us so much ...so we're going to keep him around forever."

Gelrud and Bourke, along with synth player Chrystian Cano, guitarist Joey Salbato and bassist Travis Eszlinger, are taking time off from playing shows this month to focus on recording their first six-song EP with Roark. Gelrud says the band has hammered out quite a few songs in practice; they hope to have the EP out by early March – by which time they also aim to have made their second appearance at the Mouse House.

"We want to get this thing done," he says. "We have our priorities set – and this is by far our highest priority right now."

Yet each member is also currently enrolled at various local colleges and they all hold steady full-time jobs while still dedicating two to three nights a week to band rehearsal.

"It's a lot of work," Gelrud realizes, "but band practice is the one thing we really look forward to. It's the thing that gets us through all of the rest of the stuff."

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Orange County band releases EP

By JACEY LILES
EXAMINER.COM

Ladies of all ages will relish this opportunity to tickle their ears with the sounds of one of Orange County's hottest bands. The term "hot" is often used to describe these young lads who already have an impressive fan base and not all of them are teenage girls. In addition to being very easy on the eyes, the band possesses an exceptional musical aptitude and overall professionalism.

Known to fans as [Cue the City](#), this hip, Alternative band is set to release its first EP (for "Extended Play", much like a CD) this Thursday, April 15th, 2010, with a launch party that will be open to the public.

The EP launch party will be hosted by [Arturo's Cantina & Grill](#), 2512 W. Orangethorpe Ave., Fullerton. Phone: 714.879.0108

Doors open at 8 p.m. Show starts 8:30 p.m. Special guest musicians **Waves and Daylight** and **Us and Rebuilding** are scheduled to play at the release party.

Tickets will be available at the door for \$10.00 and will include admittance to the party and a complimentary EP for first 150 guests; after that EP's will be sold for \$6.00 each. Press will be provided with a complimentary ticket, EP, and open bar.

Guests will be able to sample [Monster Energy Drinks](#) for free while enjoying the live music.

After months of rehearsing, recording, and mixing, the EP featuring lead singer Tyler Gelrud, will be available to the general public for purchase (where available). Cue the City also features Patrick Bourke on drums, Travis Eszlinger on bass and Chrystian Cano on synthesizer and keyboards.

For more information on the band and their music, please contact the band manager, Jonathan Edmundson, at 424-234-3907 or via email at ragnaroxent@gmail.com